

## Text reads:

Q. Can you describe the piece?

A. Yes, what I have done is put two Chinese words on the wall.

Q. What are the Chinese words?

A. Clear and Rushing. And it makes the phrase Clear Rushing

Q. What is Clearing Rushing?

A. Clear Rushing... 'Clear Rushing' are just two words. It is two very simple words that everyone understands. I do not think the question is what but why.

Q. So, why Clear Rushing?

A. The two words have different meaning, but together they make some form of sense. Clear meaning to make it easy to identify, recognize or understand. And Rushing define as to move with haste.

Q. But why is it Chinese words, not English words, on the wall?

A. Well, it will not change anything about the piece. Changing the language does not change the meaning of the work. Otherwise I could have chosen different words. It is the meaning that gives you the words. But the words can change and still not change the meaning, which might be the essence of this piece.

Q. What make Clear Rushing an art piece then?

A. What make an art piece into an art piece? Depends how you define it, I guess every artist at one time or another tries to answer this question. I guess it is a rhetorical question; there might be many answers or just one, but its always wrong.

Q. What do you mean?

A. What I mean is, as an artist no matter how hard we try to figure out what 'Art' is, as long as the artist believe that their work is a piece, it become a piece. How does someone agrees or disagree to what you, as an artist, believe as an art piece is irrelevant to what you believe to be a piece of work.

Q. So, what is Clear Rushing?

A. Clear Rushing is what it is.